

Term Information

Effective Term Autumn 2017

General Information

Course Bulletin Listing/Subject Area Arts and Sciences
Fiscal Unit/Academic Org ASC Administration - D4350
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 4200
Course Title Cinema Today
Transcript Abbreviation Cinema Today
Course Description Students to attend a specific set of new films, documentaries, and classics at world-class venues such as the Wexner Center of the Arts and when available, any associated visiting filmmakers' discussions of their work. To synthesize these viewings, students will submit response writings that apply specific elements of film language to answer questions about the films.
Semester Credit Hours/Units Fixed: 0.5

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable Yes
Allow Multiple Enrollments in Term Yes
Max Credit Hours/Units Allowed 0.5
Max Completions Allowed 6
Course Components Seminar
Grade Roster Component Seminar
Credit Available by Exam No
Admission Condition Course No
Off Campus Sometimes
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites ASC 2201 or ASC 2202
Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 24.0101
Subsidy Level Baccalaureate Course
Intended Rank Freshman, Sophomore

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes

- Understand visual, aural, and narrative conventions employed in cinematic projects.
- Articulate a written critical awareness of how films contribute to defining social norms and how certain filmmakers attempt to intervene in that process.

Content Topic List

- Criteria for film criticism.
- Strategies for analysis of visual material.
- Apply critical framework to a range of productions.
- Employing a critical strategy for watching, experiencing, recording.
- Articulate analysis of visual material in writing.

Attachments

- MIP4200_WexnerProgramming.pdf: Syllabus

(Syllabus. Owner: Hanlin,Deborah Kay)

Comments

- Distance learning designation has been removed. *(by Hanlin,Deborah Kay on 01/19/2016 02:18 PM)*
- Need to work with ASCTech (Mike Kaylor) *(by Vankeerbergen,Bernadette Chantal on 01/19/2016 01:27 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Hanlin,Deborah Kay	01/19/2016 01:00 PM	Submitted for Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	01/19/2016 01:27 PM	Unit Approval
Submitted	Hanlin,Deborah Kay	01/19/2016 02:18 PM	Submitted for Approval
Approved	Vankeerbergen,Bernadette Chantal	01/19/2016 02:21 PM	Unit Approval
Approved	Carlson,Wayne Earl	01/19/2016 02:23 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole	01/19/2016 02:23 PM	ASCCAO Approval



MIP 4200: **Cinema Today**
SYLLABUS

TERM:	AU 2019	INSTRUCTOR:
CREDITS:	.5 (repeatable to 3 credits)	GTAs:
LEVEL:	U	OFFICE:
CLASS TIME:	1x/week @ 2 hours	OFFICE EMAIL:
LOCATION:	Columbus Cinemas/Wexner Center for the Arts	OFFICE HOURS:

COURSE DESCRIPTION:

Cinematic venues such as the Wexner Center for the Arts present a world-class year-round program of independent filmmaking, international cinema, new documentaries, and classics in Columbus. Building a critical viewing practice is important in the development of filmmakers. This course requires students to attend a specific set of films and when available, any associated visiting filmmakers' discussions of their work. To synthesize these viewings, students will submit response writings that apply specific elements of film language to answer questions about the films.

LEARNING OBJECTIVES:

At the completion of this course, students will be able to do the following:

1. Demonstrate an understanding of the visual, aural, and narrative conventions that motion pictures employ through written analysis;
2. Articulate a critical awareness of how films contribute to defining social norms and how certain filmmakers attempt to intervene in that process through their films;
3. Apply the principles of film form and cinematic techniques as tools to analyze and criticize individual films by writing unique, contentious, and theoretically supported arguments about the films.

COURSE METHODOLOGY:

Students will receive a framework for film criticism and a written format for their analyses at the beginning of the semester. After viewing films and reflecting on them, each student will submit a response paper to a Learning Management System web site and will access instructor feedback and assistance via this site.

Students will attend the minimum number of films per semester. Most screenings at the Wexner Center for the Arts begin at 7 PM. Students should expect to spend approximately \$6.00/per film.

Students will receive a card at the beginning of the semester. After attending each film, students must collect validation on their card from a designated course official who also attends the screening. Students will submit validated cards at the end of each semester to confirm their fulfillment of the attendance requirement.

READING:

A Short Guide to Writing About Film by Timothy Corrigan (2014), published by Longman (9th edition)

ASSIGNMENTS:

All written work for this class must be original and created specifically for this course. Students will practice a critical process that includes the documentation of first impressions and reflection on completed works. After each film screening, students will write a 500-word response essay. These papers are due in the LMS dropbox no later than one week following each screening. Papers will be evaluated based on the insightfulness of their thesis and how well they have been supported with analysis.

MID-TERM EXAM:

A mid-term exam on the principles presented in the textbook and how they have been demonstrated in the films viewed during the first half of the term will be taken on Carmen.

GRADING:

9 Viewings: *10 points per screening attendance = 90 total points*

8 Response Papers: *10 points per response paper = 80 total points*

Mid-term exam: 30 points

Straight percentages will be used to calculate course grades.

One assignment can be revised and resubmitted at the end of the term.

LATE WORK:

Late work is not accepted and will receive a grade of 0.

Grading Scale:

93 - 100.0	A
90 - 92.9	A-
87 - 89.9	B+
83 - 86.9	B
80 - 82.9	B-
77 - 79.9	C+
73 - 76.9	C
70 - 72.9	C-
67 - 69.9	D+
60 - 66.9	D
0 - 59.9	E

ATTENDANCE:

Attendance of a minimum of 8 screenings is mandatory.

Prior notification and permission from the instructor is required IN ADVANCE if you cannot attend a screening for any reason.

Students may 'make-up' no more than two missed screenings by attending two additional screenings.

ACADEMIC MISCONDUCT:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentlife.osu.edu/csc/>).

STUDENTS WITH DISABILITIES that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

FOR YOUR SAFETY, the OSU Student Safety/Escort Service is available after 7 p.m. by dialing 292-3322.

SYLLABUS IS SUBJECT TO CHANGE. ANY CHANGES WILL BE ANNOUNCED VIA E-MAIL/CARMEN AND IN CLASS. THE UPDATED SYLLABUS WILL BE POSTED ON CARMEN.

MIP 4200: Cinema Today

Course Calendar

Week 1	Read pp. 1-100 of the textbook.
Week 2	Read pp. 101-194 of the textbook.
Week 3	Read articles about the filmmakers featured during the semester's program for insights into their critical processes, considerations, and techniques. Attend Screening
Week 4	Attend Screening Response Paper #1 Due
Week 5	Attend Screening Response Paper #2 Due
Week 6	Attend Screening Response Paper #3 Due
Week 7	Attend Screening Response Paper #4 Due
Week 8	Mid-term, no screening attendance required
Week 9	Attend Screening Response Paper #5 Due
Week 10	Attend Screening Response Paper #6 Due
Week 11	Attend Screening Response Paper #7 Due
Week 12	Attend Screening Response Paper #8 Due
Week 13	Attend Optional Additional Screening Response Paper #9 Due
Week 14	Revise and re-submit assignment of your choice.